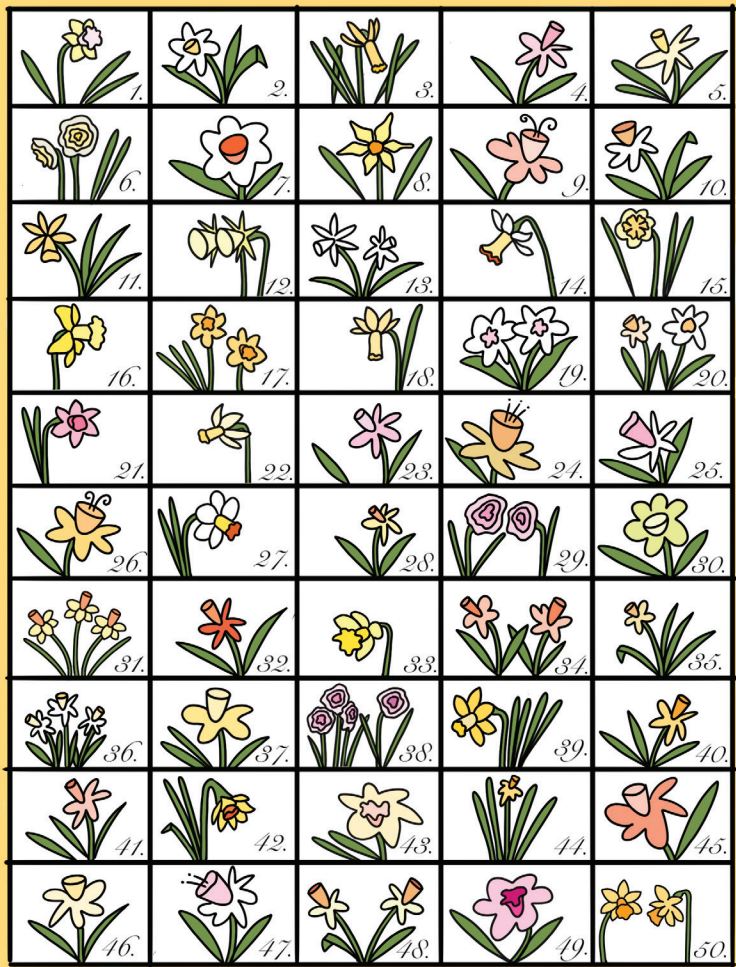


Nantucket Garden Club

50th Annual Daffodil Show



April 24~April 26, 2026

A Community Event!

THE NANTUCKET INN

With Gratitude for Supporting the **50th Daffodil Flower Show**

As the Nantucket Garden Club and the Nantucket community celebrate the milestone 50th Daffodil Flower Show, we extend our heartfelt thanks to our many generous benefactors and supporters. From volunteers and growers to sponsors and visitors, this beloved island tradition thrives because of you. The show is a true community celebration which would not be possible without your continued enthusiasm and support.

We would like to take this opportunity to offer our lasting appreciation to Bartlett's Farm whose generosity and encouragement has helped sustain the annual Daffodil Show for many years. Their commitment has played a meaningful role in the Show's growth and success, leaving an enduring impact that will be felt for seasons to come. Their own achievements and ours have finally resulted in us outgrowing each other. Though Bartlett's are no longer able to continue to offer us space, their contribution remains an essential part of our story, and we are deeply grateful.

The 2026 Daffodil Show Committee also gratefully recognizes and thanks all those who contributed to the success of this year's Daffodil Show including the American Daffodil Society and its judges; the artistic division judges from our community, The Nantucket Island Chamber of Commerce, The Nantucket Inn, Nantucket Island Tours, Ana Castillo Ericksen, Tom Hanlon Landscaping; Island Kitchen, Flowers on Chestnut, Yesterday's Island and the Inquirer and Mirror. Your continued support helps ensure that the Daffodil Flower Show remains a vibrant and cherished tradition for our island community. We couldn't do this without you.

SUPPORTERS

The Steamship Authority



Original Cover Artwork by Ana Castillo Ericksen



*50 years of sunny faces, 50 years of smiles and cheer,
50 years of daffodils - still blooming year on year*

The 50th Nantucket Daffodil Show

A Regional Show

A Community Event

Sponsored by

The Nantucket Garden Club

A Member of the Garden Club of America

Accredited by

The American Daffodil Society

When?

Saturday, April 25, 2026. 2:00pm - 5:00pm

Sunday, April 26, 2026. 10:00am - 3:00pm

Where?

The Nantucket Inn

1 Miller Lane

Nantucket, Massachusetts

Price?

The public is invited - admission is free

Getting there?

Complimentary shuttle buses

On Saturday only, to and from Town

10 Washington Street, between 2 and 5 pm

Across the road from the Greenhound, look for the yellow bows

PROUD HISTORY OF THE

Nantucket Daffodil Show



Jean MacAusland

On Nantucket, spring doesn't just tiptoe in - it arrives trumpeting a daffodil. On Nantucket, daffs aren't just flowers -they're a season, a signal, an unmistakeable sign that spring has sprung. They brighten roadsides, bike paths, and gardens across the island making themselves impossible to ignore, politely telling winter it should pack its bags and leave. Each spring, these sunny trumpets turn the island into a chorus of yellow and white, unfazed by salty air, sideways rain, or the opinions of passing cyclists. Reliable, resilient and quietly cheerful, daffodils thrive in Nantucket's salty air and shifting weather, blooming right on cue each year, with the calm assurance of an island institution.

This year, the Nantucket Garden Club hosts its 50th Daffodil Show and does so with a fanfare. Since last year's Show, the NGC, together with many year round and summer islanders, raised the funds to enable the planting of a new golden landmark of 50,000 additional bulbs. A thousand new daffodils to mark each of the fifty shows. A true community tribute. If you make your way to where the Milestone and Polpis roads meet, you can revel in the beauty of all these new daffs for yourself. We are so grateful for the help we received in this endeavor from so many people who love Nantucket and gave with open hands and hearts to ensure it would happen. Your generosity made certain that all 50,000 bulbs were planted in the fall to bring joy and beauty for another 50 years. The Nantucket Chamber of Commerce played a vital role through its dedicated posts and messaging that shared the story of Jean MacAusland's original vision - one that has grown into a beloved annual island tradition. G.S. Hill painted and donated an oil painting which inspired a highly successful raffle. We would be remiss not to thank and are deeply grateful to the many Nantucket businesses and organizations, year round and summer island residents, and Nantucket Garden Club members whose time, support and benevolence made our fundraising efforts



Jean's car in the antique car parade

so effective. Last, but definitely not least, our thanks to Champoux Landscaping for their assistance with the project and for planting all 50,000 bulbs.

The Island's bond with daffodils all began with Jean MacAusland, then President of the Nantucket Garden Club. Jean was a visionary, a warm, big-hearted and generous soul who loved Nantucket, its people, and a good time. She thought spring was a time of celebration and had a vision of golden daffodils dancing in Nantucket's breezes, lifting everyone's spirits. On May 2nd 1975, the NGC, led by Jean, organized the first Nantucket Daffodil Show. Sanctioned by the American Daffodil Society, it was held in the Nantucket Boys' & Girls' Club, and included 250 entries under 9 classifications of blooms. The week of April 28 to May 4, 1975, was officially declared by the Nantucket Board of Selectmen as "Nantucket Daffodil Week". In 1978, the NGC started a project spearheaded by Jean to plant one million daffodil bulbs around the island. They began with 30,000. In that same year, Jean, together with her pals, H. Flint and Corky Ranney, and Melva Chesrown added to the spring festivities by organizing an antique car parade, going on to increase the fun by including a community tailgate picnic in 'Sconset the following year. That first



Jean at the community tailgate picnic

parade involved 19 cars, including a 1920s Rolls Royce Silver Ghost and five fire engines. In 1979, Jean purchased 8 tons of daffodil bulbs, which were planted along our community's pathways and roads that September. With additional bulb plantings every year and their natural spread, it's estimated that there are now more than 4 million daffodils blooming on Nantucket.

One of the many things, the Nantucket Daffodil Show is renowned for is its excellent youth program. As part of a daffodil show, the American Daffodil Society includes a Youth Section for kids aged under 18. Some 40 years ago now, NGC thought it was important to ensure that children could also easily take part in the annual Daffodil Show which was when the Club began donating daffodil bulbs to Nantucket's elementary school aged children. The NGC still today nur-



Ranney Fire Engine

tures Nantucket's future daffodil lovers by donating more than a thousand daffodil bulbs each year to these children to plant at home or at school. We are assisted in the process by the Fifth Grade students at Nantucket Intermediate School. They help us put one daffodil bulb into a brown paper bag, together with a name tag and classification information, and planting instructions.



First Flower Show

Twenty five of these bags are then placed into a bigger bag which provides enough for a complete elementary grade. This is repeated until there are enough for all elementary students at the Nantucket Elementary School, the Lighthouse School and the New School. It usually becomes a race to see which group of kids can fill the bags in the fastest time and then go on to make up more bags. We often have to order them to go and get their lunch. This all takes place at the point in the science curriculum when 5th Grade kids learn about bulbs, their different parts, how to plant them, how they grow, and sustainable practices as part of the STEM Program. As a bonus, they have also learned the assembly process! Helping achieve all this is one of NGC's island members' favorite activities. The children often go on to enter the flowers from their bulbs in the Show and win blues in the process. Some of them are currently Show Committee Chairs.

This year's Show commemorates five decades of creativity, community and cheerful competition inspired by a flower that has become an Island icon. Our Show honors not only the daffodils themselves, but the generations of growers, designers and enthusiasts who have gathered each spring celebrating beauty, tradition and the simple joy these blooms bring to Nantucket. It's our way of tipping our hats to our island lovers everywhere that when the daffs bloom on Nantucket good times cannot be far behind.

***Daffodils, with their vibrant
beauty and resilient strength,
hook you for life.***

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The 50th Nantucket Daffodil Show

2026 COMMITTEE

*50 years of sunny faces, 50 years of smiles and cheer,
50 years of daffodils - still blooming year on year*

Show Chairs	Linda Fraker, Mary Malavase
Show Co-Chairs	Beth Davies, Ruth Klinck
Awards - American Daffodil Society:	Mary Malavase
Awards - Nantucket Garden Club:	Barbara Halsted
Boutique:	Suzanne Einstein, Susan Saraceno, Louise Middleton
Clerks:	Karin Gockel, Kitty Pochman
Education:	Ann Maury, Linda Fraker
Floral Arrangements:	Debbie Carter, Nicole Tirapelli, Maryann Wasik, Linda Fraker
Greeters:	Marybeth Gilmartin
Horticulture	Margaret Feindel, Ruth Klinck, Penny Lisi, Ruth Plandowski
Judges:	Paulette Boling, Mary Adams, Susan Balling, Beth Davies, Linda Fraker
Main Street Fountain:	Martha Perry, Dottie Gennaro, Jill Sandole
Photography:	Heidi Drew, Jill Sandole
Publicity & Printing:	Mary Malavase
Show Photographers:	Heidi Drew, Jill Sandole
Signage:	Beth Davies
Social Media:	Diane Dietle
Staging & Properties:	Karen Rigney, Kathy Stroz, Beth Davies, Linda Fraker, Ruth Klinck, Mary Malavase
Youth	Megan Boyes, Christine Burleson, Liz Konetchy, Annie Webber

GENERAL RULES FOR THE NANTUCKET DAFFODIL SHOW

Where do your talents and interests lie? You can take part in the Show in Floral Arrangements, Photography, and Horticulture—in any one of them or all of them.

Entry Deadlines:

Photography – Wednesday, April 22, to Heidi Drew, 82 Easton Street, Nantucket

Floral Arrangements – Friday, April 24, between 12 PM and 6 PM, and on Saturday, April 25, between 7:00 and 9:30 AM at The Nantucket Inn

Horticultural Entries – Friday, April 24, between 12 PM and 6 PM, and on Saturday, April 25, between 7:00 and 9:30 AM at The Nantucket Inn

No late entries will be accepted.

Registration

All entrants must sign in on the Floral Arrangement and/or Horticulture registration sheets upon delivery to the Show.

Entry Cards:

Entry cards will be available in advance from The Nantucket Inn, Dan's Pharmacy, Flowers on Chestnut, Island Lumber Garden Center, Marine Home Center Garden Center, Moors End Farm, Stop & Shop Floral Department, The Visitor Services Information Center on Federal Street, Valero's and Bartlett Farm.

Entry cards and assistance with entry cards for all classes will be available at The Nantucket Inn during entry hours.

Entry Pick-Up:

The Show closes at 3 PM on Sunday, April 26. Entries, awards, and ribbons may not be removed until the end of the Show. They must be picked up between **3:00 and 3:30 pm**. Unclaimed entries will be donated to Our Island Home, Nantucket Cottage Hospital, The Atheneum, and similar locations.

Resources:

Assistance in identifying your daffodil blooms prior to the Show can be found at www.daffseek.org.

RHS System of Classification pages 24-26.

For additional information contact:

Linda Fraker – 617-372-2725 or Mary Malavase – 508-221-2093

PHOTOGRAPHY ENTRY CLASSES

- P1 Daffodils in the Landscape or Nature.
- P2 Portraits of Daffodils (1 to 3 blooms). A close-up of a single daffodil bloom or up to three blooms of the same cultivar.
- P3 Daffodils and People or Animals. (May include people or animals, but the primary subject must be daffodils.)
- P4 An Arranged Still Life with Static Elements and Daffodils or Abstracted photos of daffodils. (This division is also open to macro views.)
- P5 Youth Photography (age 18 or under). Any photograph incorporating daffodils.
- P6 Professional Photography. Any photograph incorporating daffodils submitted by a professional photographer.

Classes are open to color or monochrome photography and will be subdivided if needed.

RULES FOR PHOTOGRAPHY

1. Daffodils must be represented in some form in all photographs.
2. An entrant may submit a photograph in both natural and manipulated classes. Photographs, as well as all photographic work, including editing, must be done by the entrant.
3. An exhibitor is permitted only one entry per class but may enter more than one class.
4. Photographs should be mounted on lightweight, neutral, stiff cardstock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5 x 6 inches, and maximum mounted size is 11 x 14 inches. Nonstandard sizes are allowed as long as the overall perimeter does not exceed 50 inches. No glass or frame may be used.
5. Each entry must be labeled on the back with the photographer's name, address, and phone number. Each entry card must be marked with a visible "N" for Nantucket entrants.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, second, third, and Honorable Mention awards will be given as merited in each subdivision.
7. Youth are encouraged to enter in any of the classes. Class P5 is restricted to only Youth exhibitors. Class P5 may be subdivided by the show committee if deemed appropriate.
8. Photographs will be hung and taken down at the end of the show by the committee.
9. **Entries must be dropped off or mailed to: Heidi Drew, 82 Easton Street, Nantucket, MA 02554 Deadline: On or before Wednesday, April 22, 2026. Any questions, call Heidi at 508-325-2121.**
10. If a photograph is to be returned, the exhibitor must pick it up on Sunday, April 26, 2026, between 3:00 PM and 4:00 PM or provide a self-addressed, prepaid shipping label and packaging. Otherwise, it will become the property of the Nantucket Garden Club. Unclaimed photographs may be donated to a local nonprofit.

PHOTOGRAPHY SCALE POINTS	
Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

FLORAL ARRANGEMENT DESIGNS

***50 years of sunny faces, 50 years of smiles and cheer,
50 years of daffodils - still blooming year on year!***

Still Blooming After All These Years

With petals bright and spirits high, these daffydowndillies catch the eye.
Through seasons past and time's embrace, they keep their beauty, full of grace.
So step right in with floral wit - come on - prove to us all you've still got it!

A mass arrangement not to exceed 32 inches in height, width or depth

Sorta Big, Kinda Bold, Very Daff

Sunny faces and vibrant glow, they're big and sassy and steal the show.
With trumpets proud and petals fair, they strut their stuff with springtime flair.
So take the stage and firmly stand with blossoms flared and presence grand.

A medium arrangement not to exceed 20 inches in height, width or depth

Tiny but Mighty, Brightly

Tiny but mighty, vivid and bold, these little blooms have charm untold.
Though small in size, they're strong in might, their vibrant colors are pure delight.
So love a blossom that's small yet grand, let mighty magic bloom in hand.

A mini arrangement not to exceed 8 inches in height, width or depth

Avast Me Hearties!

Avast me Hearties, gather near, a floral treasure is found here.
With gold doubloons and jewels so bright, this pirate booty is sheer delight.
So seek adventure on the floral seas, join the fun and blue ribbons seize.

A design not to exceed 30 inches in height, width or depth

Open only to Pre-school, Elementary and Middle School Students

Blossom Bash at Fifty

Blossom Bash at 50, what a treat, where age and beauty both do meet.
With petals bright and spirits high, this floral party will touch the sky!
So love fun with a dash of style, join the bash and stay a while!

A design not to exceed 30 inches in height, width or depth.

Open only to a group of designers as follows, each to be judged separately,

- 1. Pre-school, Elementary and Middle School Children and their families***
- 2. Any group of any kind***

RULES FOR FLOWER ARRANGING

1. All entries may use a variety of flowers but must be predominantly fresh daffodils. No artificial flowers are allowed.
2. Entries are open to all members of the community. Please note age restriction for last two classes.
3. An exhibitor is permitted only one entry per class but may enter more than one class
4. Adult involvement for youth arrangements is limited to plant material
5. Youth entries will be sub-divided by age
6. Accessories are permitted
7. Size limitations must be strictly followed

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made on Friday, April 24, 2026, from 12 PM to 6 PM and Saturday, April 25, 2026, from 7 AM to 9:30 AM. All exhibitors must be off the exhibit floor by 9:40 AM. This rule will be strictly enforced.
2. Entry cards for exhibits will be available at the show. The top section of the entry card needs to be filled in. Any information on the entry card, including the exhibitor's name, which could compromise the anonymity of the exhibitor, must be concealed during judging. After the entry card is completed, folded, and closed, if the daffodil was grown on Nantucket, it should be indicated by a large visible "N" on the bottom flap, in the top left when folded up. Only Nantucket-grown flowers will be considered for Nantucket Special Awards.
3. Entries, awards, and ribbons may not be removed until Sunday, April 26, 2026, at 3:00 PM. **If not picked up by 3:30 PM, entries will be distributed to Our Island Home, Nantucket Cottage Hospital, The Atheneum, and similar locations.**

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils, except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar must be correctly labeled with its name, division, and color code. Certain entries may also include the year.

LABELING

9. Each cultivar or species must be **correctly labeled** with its name (or number), division, and color code. The originator's name must appear on the label in American-bred classes, except for seedlings shown by the originator. The originator is the person who first flowered the bulb, regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11, having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may penalize any exhibit exceeding these measurements at the time of judging or decline to judge them as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited, but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is Daffodils to Show and Grow as amended each year in the December ADS Daffodil Journal, supplemented by the current information in the American Daffodil Society's online database, DaffSeek.org.
20. In the class descriptions, the words "pink cup" etc define classes where that color is solid, 2-WP, or present in two adjacent zones, 2W-GPP. The words "pink in cup" etc are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A Reverse Bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.
21. **VERY IMPORTANT: Entrants must complete the top section of an entry card with name, address, and Cultivar Classification with Name, Division, and Color Code before specimens are entered.**



PHOTO: "Daffodil Show Entries" by Heidi Drew

ADS Point Scale for Judging Cut Specimens

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

Miniatures

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.

Three of a Kind Exhibits

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container - Grown Exhibits

Exhibit as a Whole		35
	Symmetry with uniform development of each plant	20
	Floriferousness	10
	Condition and correctness of container and label	5
Bloom		55
	Condition	10
	Form-typical of the cultivar	10
	Substance and texture	10
	Color	10
	Pose	5
	Stem	5
	Size-typical of the cultivar	5
Foliage		10
	Condition of foliage	5
	Color of foliage	5
TOTAL		100

HORTICULTURE SCHEDULE

COLOR CODE LETTERS ARE REQUIRED FOR ALL ENTRIES

SECTIONS A & B & C - STANDARD DAFFODILS

SECTION A - Small Growers-Single Stem. (limited to those growing fewer than 50 Varieties).

SECTION B - This is for a single stem of a standard cultivar or species daffodil.

SECTION C - This is for three stems of a standard cultivar or species daffodil.

In the class descriptions, the words “**pink cup**,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP.

The words “**pink in cup**,” etc. are used for classes that include both solid and rimmed cups of the same color. “**Colored**” is any color but white.

A reverse bicolor has a predominantly yellow perianth and a predominately white cup where” predominately” means at least two adjacent zones must be coded the designated color.

Division 1 – Trumpet Daffodil Cultivars	SINGLE STEM SMALL GROWER	SINGLE STEM	THREE STEMS
Yellow perianth, yellow trumpet	A101	B101	C101
Colored perianth, orange or red trumpet	A102	B102	C102
Yellow perianth, pink in trumpet	A103	B103	C103
Reverse bicolor	A104	B104	C104
White perianth, yellow or orange trumpet	A105	B105	C105
White perianth, pink in trumpet	A106	B106	C106
White perianth, white trumpet, including green eye	A107	B107	C107
Any other color combination	A108	B108	C108

Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A201	B201	C201
Colored perianth, orange or red cup	A202	B202	C202
Yellow perianth, orange or red rimmed cup	A203	B203	C203
Yellow perianth, pink in cup	A204	B204	C204
Reverse bicolor	A205	B205	C205
White perianth, predominantly yellow cup	A206	B206	C206
White perianth, yellow rimmed cup	A207	B207	C207
White perianth, predominantly orange or red cup	A208	B208	C208

White perianth, orange or red rimmed cup	A209	B209	C209
White perianth, predominantly pink cup	A210	B210	C210
White perianth, pink rimmed cup	A211	B211	C211
White perianth, white cup, including green eye	A212	B212	C212
Any other color combination	A213	B213	C213

Division 3 – Small-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A301	B301	C301
Yellow perianth, orange or red cup	A302	B302	C302
Orange perianth, orange or red cup	A303	B303	C303
Yellow perianth, orange or red rimmed cup	A304	B304	C304
Yellow perianth, pink in cup	A305	B305	C305
Reverse bicolor	A306	B306	C306
White perianth, yellow cup	A307	B307	C307
White perianth, yellow rimmed cup	A308	B308	C308
White perianth, orange or red cup	A309	B309	C309
White perianth, orange or red rimmed cup	A310	B310	C310
White perianth, pink in cup	A311	B311	C311
White perianth, white cup, including green eye	A312	B312	C312
Any other color combination	A313	B313	C313

Division 4 – Double Daffodil Cultivars

One Bloom to a Stem

Yellow perianth, yellow petaloids	A401	B401	C401
Colored perianth, orange or red petaloids	A402	B402	C402
Yellow perianth, pink in petaloids	A403	B403	C403
Reverse bicolor	A404	B404	C404
White perianth, yellow petaloids	A405	B405	C405
White perianth, orange or red petaloids	A406	B406	C406
White perianth, pink in petaloids	A407	B407	C407
White perianth, white petaloids	A408	B408	C408

More than One Bloom to a Stem

Yellow perianth, yellow petaloids	A409	B409	C409
Yellow perianth, petaloids colored other than yellow	A410	B410	C410
White perianth, colored petaloids	A411	B411	C411
White perianth, white petaloids	A412	B412	C412
Any other color combination, one or more blooms per stem	A413	B413	C413

Division 5 – Triandrus Daffodil Cultivars

Yellow perianth, yellow cup	A501	B501	C501
Colored perianth, orange, red, or pink cup	A502	B502	C502
Reverse bicolor	A503	B503	C503
White perianth, yellow cup	A504	B504	C504
White perianth, orange or red cup	A505	B505	C505
White perianth, pink in cup	A506	B506	C506
White perianth, white cup	A507	B507	C507
Any other color combination	A508	B508	C508

Division 6 – Cyclamineus Daffodil Cultivars

Yellow perianth, yellow cup	A601	B601	C601
Colored perianth, orange or red cup	A602	B602	C602
Yellow perianth, pink in cup	A603	B603	C603
Reverse bicolor	A604	B604	C603
White perianth, yellow cup	A605	B605	C605
White perianth, orange or red in cup	A606	B606	C603
White perianth, pink in cup	A607	B607	C607
White perianth, white cup	A608	B608	C608
Any other color combination	A609	B609	C609

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars

Yellow perianth, yellow cup	A701	B701	C701
Yellow perianth, orange or red cup	A702	B702	C702
Orange perianth, orange or red cup	A703	B703	C703
Colored perianth, pink in cup	A704	B704	C704
Reverse bicolor	A705	B705	C705
White perianth, yellow, orange, or red cup	A706	B706	C706
White perianth, pink in cup	A707	B707	C707
White perianth, white cup	A708	B708	C708
Any other color combination	A709	B709	C709

Division 8 – Tazetta Daffodil Cultivars

Yellow perianth, yellow cup	A801	B801	C802
Yellow perianth, orange or red in cup	A802	B802	C802
Reverse bicolor or colored perianth with pink in cup	A803	B803	C803

White perianth, yellow cup	A804	B804	C804
White perianth, orange or red in cup	A805	B805	C805
White perianth, pink in cup	A806	B806	C806
White perianth, white cup	A807	B807	C807
Any other color combination	A808	B808	C808

Division 9 – Poeticus Daffodil Cultivars

White perianth, eye green	A901	B901	C901
White perianth, eye any other color	A902	B902	C902

Division 10 – Bulbocodium Daffodil Cultivars

Any cultivar –	A1001	B1001	C1001
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Division 11 – Split-Corona Daffodil Cultivars

One Bloom Per Stem			
11a Colored perianth, yellow, orange, or red cup	A1101	B1101	C1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102	C1102
11a White perianth, yellow, orange, or red cup	A1103	B1103	C1103
11a White perianth, pink in cup	A1104	B1104	C1104
11a White perianth, white cup	A1105	B1105	C1105
11a Any other color combination	A1106	B1106	C1106
11b Any cultivar	A1107	B1107	C1107
More Than One Bloom Per Stem			
Colored perianth	A1108	B1108	C1108
White perianth	A1109	B1108	C1109

Division 12 – Other Daffodil Cultivars

One bloom per stem, colored perianth	A1201	B1201	C1201
One bloom per stem, white perianth	A1202	B1202	C1202
More than one bloom per stem, any cultivar	A1203	B1203	C1203

Division 13 – Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem	A1301	B1301	C1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302	C1302

SECTIONS D & E – MINIATURE DAFFODILS

SECTION D – Single stem of a miniature cultivar or species daffodil.

SECTION E – Three stems of a miniature cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	SINGLE STEM	THREE STEMS
Yellow perianth	D101	E101
White perianth	D102	E102
Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth	D201	E201
White perianth	D202	
Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth	D301	E301
White perianth, cup yellow, orange, or red	D302	
White perianth, pink in cup	D303	E302
White perianth, white cup	D304	
Division 4 – Double Daffodil Cultivars		
Any cultivar	D401	E401
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	D501	E501
White perianth	D502	E502
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	D601	E601
Yellow perianth, any other cup color	D602	
White perianth, white cup	D603	E602
White perianth, any other cup color	D604	
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Two or more florets		
Yellow perianth, yellow cup	D701	E701
Yellow perianth, orange or red in cup	D702	
Y/W perianth	D703	
White perianth	D704	E702
Single floret		
Yellow perianth	D705	E703
White perianth	D706	E704

Division 8 – Tazetta Daffodil Cultivars

Yellow perianth	D801	E801
White perianth, cup yellow, orange, or red	D802	
White perianth, pink in cup	D803	E802
White perianth, white cup	D804	

Division 9 – Poeticus Daffodil Cultivars

Any cultivar	D901	E901
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Division 10 – Bulbocodium Daffodil Cultivars

Yellow perianth, funnel cup diameter 25 mm or greater	D1001	
Yellow perianth, petunioid cup diameter 25 mm or greater	D1002	
White perianth, funnel cup diameter 25 mm or greater	D1003	E1001
White perianth, petunioid cup diameter 25 mm or greater	D1004	
Yellow perianth, funnel cup diameter under 25 mm	D1005	
Yellow perianth, petunioid cup diameter under 25 mm	D1006	
White perianth, funnel cup diameter under 25 mm	D1007	E1002
White perianth, petunioid cup diameter under 25 mm	D1008	

Division 11 – Split-Corona Daffodil Cultivars

Yellow perianth	D1101	
White perianth	D1102	E1101

Division 12 – Other Daffodil Cultivars

Yellow perianth, yellow cup	D1201	
Yellow perianth, cup any other color	D1202	E1201
White perianth, cup yellow, orange, or red	D1203	
White perianth, pink in cup	D1204	E1202
White perianth, white cup	D1205	

Division 13 – Daffodils Distinguished Solely by Botanical Name

Ganymedes section	D1301	E1301
Pseudonarcissus section	D1302	E1302
Jonquilla section	D1303	E1303
Apodanthus section	D1304	E1304
Tazetta section	D1305	E1305
Bulbocodium section	D1306	E1306
Any other section	D1307	E1307

SMALL GROWER –

Any other division	D1401	E1401
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SECTION F – MINIATURE COLLECTIONS

Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	F01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	F02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	F03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	F04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	F05
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	F06
Harold Koopowitz Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	F07
Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions. This class is open only to ADS members.	F08

SECTION G — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise, individually labeled with name, division and color code. Year of Registration is required on Classic and Historic Daffodils.

All are Standard daffodils except as noted in Class G26.

	Class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13

Five different Yellow perianth	G14
Five different White perianth, colored cup	G15
Five different White daffodils	G16
Five different Pink cupped and/ or pink in cup cultivars	G17
Five different Intermediate cultivars.	G18
Five different Classic cultivars	G19
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	G20
ADS Red-White-Blue Ribbon – Five different American-bred	G21
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	G22
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	G23
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	G24
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	G25
Robert Spotts Ribbon – Five different Standard daffodils or five different Miniature daffodils, where green is predominant color in either perianth and/or corona.	G26
Three stems each of twelve different cultivars and/or species from at least three divisions	G27
Five different Historic cultivars	G28
Joe Hamm Ribbon – Twelve different standard historic cultivars from at least four RHS divisions. COLOR CODES REQUIRED.	G29
Harry I. Tuggle, Jr. Award – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Bronze Tuggle Medal. Former winners received the Tuggle Ribbon. This is open to ADS members.	G30

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org will be the authority. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, Lavender, and Purple Ribbons, in which case they are to be judged on the Cultivar scale.

	SINGLE STEM	THREE STEMS
Standard daffodil, before 1850	H01	H9
Standard daffodil, 1850-1879	H02	H10
Standard daffodil, 1880-1899	H03	H11
Standard daffodil, 1900-1909	H04	H12

Standard daffodil, 1910-1919	H05	H13
Standard daffodil, 1920-1929	H06	H14
Standard daffodil, 1930-1939	H07	H15
Miniature daffodil, pre-1940	H08	H16

SECTIONS I & J — INTERMEDIATE DAFFODILS

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	SINGLE STEM	THREE STEMS
Division 1, Colored perianth	I101	J101
Division 1, White perianth	I102	
Division 2, Colored perianth	I201	J201
Division 2, White perianth	I202	
Division 3, Colored perianth	I301	J301
Division 3, White perianth	I302	
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	J1101
Division 11, White perianth	I1102	
Five different intermediate cultivars (Place with standard collections.)		G18

SECTION K – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society's online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	SINGLE STEM	THREE STEMS
Standard cultivars, 1940-1949	K1	K4
Standard cultivars, 1950-1959	K2	K5
Standard cultivars, 1960-1969	K3	K6
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 8) (Place with standard collections)		G19

SECTION L – YOUTH

Exhibitors are 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes. Youth exhibitors are to put N. for Nantucket grown flowers and their birth month on closed entry flap to allow for more subdividing in each Class.

	SINGLE STEM	THREE STEMS
Standard stem, division 1	L01	
Standard stem, division 2	L02	L09
Standard stem, division 3	L03	L10
Standard stem, division 4	L04	
Standard stem, divisions 5 or 6	L05	L11
Standard stem, divisions 7 or 8	L06	L12
Standard stem, divisions 9, 10 or 11	L07	L13
Standard stem, divisions 12 or 13	L08	L14
Collection of five different standard daffodils.		L15
Miniature stem, any division	L16	L17
Collection of five different miniature daffodils		L18
Brooke Ager Youth Challenge Class – one stem of cultivar ‘ Segovia ’. This class is open to any youth – ADS membership is not required.	L19	

SECTION M – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	M1
Miniature daffodils – named cultivars or seedlings (no species)	M2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	M3

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils, excluding Container-Grown and Challenge Sections.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division.
- Maroon Ribbon:** Best collection of five different standard Reverse Bicolor cultivars, one stem each, with perianth predominantly yellow, cup predominantly white, and where “predominantly” means at least two adjacent zones must be coded the designated color (Class G20).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class G21).
- Mary Lou Gripshover Ribbon:** Best collection of five different standard cultivars in the division collections (Classes G01 to G13).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G22).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from at least three divisions of RHS divisions 5 through 10 (Class G23).
- Joe Hamm Ribbon:** Best collection of twelve cultivars of historic standard daffodils from at least four RHS divisions (Class G29).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G24).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class G25).
- Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class G26).

Harry I. Tuggle, Jr. Award: Three stems each of twelve different cultivars or species from at least three divisions. First time winners may received the Bronze Tuggle Medal. Former winners receive the Tuggle Ribbon. This class is open only to ADS members.

Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.

Miniature White Ribbon: Best three stems of one miniature cultivar or species, excluding Container-Grown and Challenge Sections.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species in the Horticulture Division.

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class F04).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class F05).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class F06).

Harold Koopowitz Miniature Collection Ribbon: Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class F07).

Miniature Bronze Ribbon: Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions. Open only to ADS members (Class F08).

Youth Ribbon: Best cultivar or species exhibited in the Youth Section.

Youth Best of Three Ribbon: Best set of three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes L9 through L14, and L17).

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes L15 and L18).

Brooke Ager Youth Challenge Ribbon: Best single stem of annual cultivar selected by ADS Youth Committee (Class L19).

- Small Growers Ribbon:** Best daffodil exhibited in the Small Grower Section.
- Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Best of Three Ribbon:** Best set of three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section (Class G28).
- Best Classic Bloom Ribbon:** Best standard cultivar from the Classic Section.
- Best Classic Three-Stem Ribbon:** Best set of three stems of one classic standard cultivar in the Classic Section.
- Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class G19).
- Best Intermediate Bloom Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Best Intermediate Best of Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
- Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section (G18).
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.
- Wells Knierim Ribbon:** Best photograph in the show.
- Youth Photography Ribbon:** Best photograph by Youth exhibitor in Youth Photography class (Class P5).



NANTUCKET GARDEN CLUB SPECIAL AWARDS

For Daffodils Grown on the Island

Best Standard Daffodil in Show – Ann Sanford Bowl

Best Miniature Daffodil in Show – Laird V. W. Williams Award

Best Collection of Five Cultivars – Jean MacAusland Award

Best Youth Daffodil – Helene Whitehead Award

Best Collection of three stems of one cultivar – Twenty-fifth Anniversary Award
(given by Mary Malavase)

Most Blue Ribbons in Small Grower Section

Best Historic Daffodil (pre-1940)

Best Classic Daffodil (1940-1969)

Twelve standard cultivars and/or species, three stems of each from at least three
R.H.S. divisions

The 'Sconset Trust Award – Best standard daffodil from any section with white
perianth and colored cup from Divisions 1, 2, 3, 4 and 11 including vases of
three and collections

Most Blue Ribbons in Youth Division

PHOTOGRAPHY SPECIAL AWARDS

Best Photograph in Show by Nantucket Adult exhibitor

Best Photograph in Show by Nantucket Youth exhibitor

FLOWER ARRANGEMENT SPECIAL AWARDS

Most Creative Arrangement – the Mary Armstrong Box in memory of
Beverly Lindley

Most Colorful and Dramatic Arrangement – The Jean MacAusland Ivory Easel
in memory of Mary Armstrong

Best Youth Flower Arrangement – Helene Whitehead Award



The Nantucket Garden Club Mission Statement

The purposes of the Nantucket Garden Club are to promote better knowledge and love of gardening, plants, flowers and horticulture, to contribute to the beauty of Nantucket and support conservation initiatives that protect the island's fragile and historic environment.

Community Activities

- Green Thumb Flower Show
July 14-15, 2026
- Annual House and Garden Tour
August 5, 2026
- Biennial Art With Blooms
- Clean Team Partnership
- Festival of Trees
- Hadwen House Garden
- Main Street Fountain
- Saltmarsh Senior Center
Coastal Resilience Garden
- Window Box Contest

Community Contributions

Civic Improvement and Grants
Recent Grant Recipients Include

50th Anniversary Daffodil Planting
Fairwinds Behavioral Center
Lighthouse School
Maria Mitchell Association
Nantucket High School Environmental Club
Nantucket Center for Elder Affairs
Nantucket Conservation Foundation
Nantucket Cottage Hospital
Small Friends of Nantucket

Scholarships

In 2025, five Scholarships were awarded to Nantucket High School Graduates and alumni pursuing an education in Ecology, Horticulture, Landscape Design, Environmental Studies, Preservation or Botany

Join the American Daffodil Society

For further information, join online at
<http://stores.daffodilusastore.org/membership/>



Or contact:

ADS Executive Director, Frank Nyikos
8374 E State Rd 45, Unionville, IN 47468
E-mail: ads_exec_dir@daffodilusa.org

ADS Websites:

daffodilusa.org
daffodilusastore.org
daffseek.org
daffnet.org
dafflibrary.org
dafftube.org





Save the Dates!

Green Thumb Flower Show

Shifting Sands: A Nantucket Story

Open and Free to the Public

July 14, 2026 2:00pm to 5:00pm

July 15, 2026 10:00am to 5:00pm

The Nantucket Inn

1 Miller Lane

Nantucket, Massachusetts

70th Annual House and Garden Tour

Promenade on the Point

August 5, 2026 11:00am to 4:00pm

For more information visit:



www.NantucketGardenClub.org

 /NantucketGardenClub